

ANGOLA



1995, January 2

Angolan Traditional Pottery - Definitive Issue

Designer Victor Santos

Printing: Offset by National Lithography, Portugal, sheets of 50

Quantity: 1.500.000 copies of each of the 4 values

Perforation: 14.25 by 14.25

The Traditional Pottery issues serve as definitive stamps for postal use from 1995 through to the early 2000s, with their use being slowly replaced by mechanically franked labels. The thematic issues produced by the House of Questa from this time on did not see general postal use nor were first day covers generally available for them. Those with some relevance to Angola were sold at the Philatelic counter at Luanda Central, with some receiving the colonial philatelic Luanda cancel for their first day of release. The Kung People issue was the last commemorative issue available for general postal use in Angola and for which a first day cover was regularly available. These changes were likely driven by the civil war that had flared up again over 1992 to 1994, and again over 1998 to 2002, severely disrupting postal service. CA was simply running out of puff, due to the civil war and the increasing use of email for correspondence.

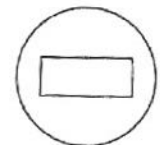
The Pottery definitives are usually found cancelled with CA's new canceller #1. In 1980 the Angolan Government took over the postal service and renamed it Correio de Angola, (CA). New cancellers came with this title, with the main use by a type #1 28mm, "Correio de Angola". A new type #2 28mm "Correio de Angola" also began use in the 90's. In later years, Pottery definitives are found cancelled with the parcel post canceller type #3, found without a date marker in later years. Many regional post offices still used Colonial cancellers into the 00s



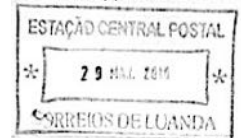
Colonial Types



Type # 1



Type # 2

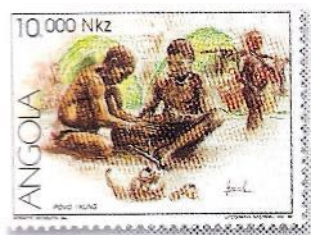


Type # 3

First Day Cover



ANGOLA



1995, January 6

The Kung People of Angola

Designer: Horacio Mesquita

Printing: Offset by INCM, Portugal. Sheets of 50 stamps

Quantity: 35,000 copies of each of the 6 values

Perforation: 11.75 by 11.5



The Kung people of Angola are members of the San nomadic people who live on the western edge of the Kalahari desert covering northern Namibia, Angola and southern part of Botswana.

The Angola Postal service from 1995

This commemorative set marks the end of stamps printed by INCM for the present. The House of Questa takes over the Agency role for CA. They continue this role until 2001 when AFINSA takes over. Few FDC are produced during this period, and hardly any of the mass of commemorative stamps produced ever do postal service - this is the last set of used Angolan stamps saved by collectors. The definitive ceramics set does some postal service from now on, but even they are soon replaced by mechanical franking and then franked labels.



First Day Cover

