

ANGOLA



2017, February 8

The 40th Anniversary of the Introduction of the Kwanza

Designer: Horacio da Mesquita

Printing: Offset by Cartor Security Printing, France

6 by 100Kz stamps in sheets of 50. 1 by 150Kz stamp in a MS

Quantity: 5.000 copies of the 6 individual stamps. 3.000 copies of the MS

Perforation: 12 by 12.5

THE SWAN SONG:

The Correios de Angola issued no stamps in 2016, and only this one set in 2017. After the disastrous overproduction of topical issues by The House of Questa from 1997 to 2000, many collectors stopped saving Angola. Other than sets produced by Stamperija, production rates after this period settled to around 5.000 for individual stamps and 3.000 for miniature sheets, but as time went on, sales slowed and costs increased and it became uneconomical to produce new sets of stamps. This is a great shame, because most of the issues were of high quality. This final set designed by Horacio de Mesquita and printed by Cartor is a good example of the quality of issues from 2001 to date. Production, design, and agency distribution was handed to Stamperija, Lithuania, in 2018. They then set about producing a mass of print-on-demand topical issue of little philatelic interest. After 2019, Correios de Angola took back control of their postal issue, but by then, too much damage had been done to their name. Few issues would follow.



Coins on Stamps. Issued by Uruguay in 2017