

# KING LUIS 1886

## DESIGN.

Head of King Luis 1. The stamp was designed by Augusto Campos. Embossed printing was employed by the State Mint in Lisbon upon heavily chalked white paper. Perforations were either 12.5 or 13.5. Gum was yellow. The stamps were issued in April 1886

## COLOUR CHANGES.

Shades exist, particularly with the wine red. This colour was changed by the mint itself because the shade proved too sensitive. Stamps subject to colour change are marked with an asterisk.

## EMBOSSING.

Double embossing occurred when sheets were hit twice by the embossing die. When the embossing die was new it actually cut through the paper.

## REPRINTS.

The 5, 20, and 100r were reprinted in 1905. These reprints exist with the following overprints. i) Bar of various thicknesses and widths. ii) "PROVA" in two sizes. iii) "SPECIMEN".

## DIE VARIETIES.

Depending on the issue, there were up to three printings of this stamp. These can be distinguished in colour changes. Die ware can also be observed during the print runs, starting from a crisp line print deteriorating as the print run continued. Breaks in the border line while getting thicker is most observable. The stage of die waring can be determined by the top corner ornaments. A very warn die shows these as mere rounded objects. Flaws also begin to appear in the worn dies. In the last printing run a retouched die was used which corrected some of the faults. Look for bent frame, more pearls.

Chalk surfaced paper. Embossed head.

Perforation. 12.5

5

10\*

20\*

25\* Double impressions are found on this issue.

40

50\*

100

200

300

Perforation. 13.5

10

20

50 Not regularly issued

1886 — D. Luís I. Dent. 12 1/2 ou 13 1/2

