

# ANGOLA



1995, January 2

## Angolan Traditional Pottery - Definitive Issue

Designer Victor Santos

Printing: Offset by National Lithography, Portugal, sheets of 50

Quantity: 1.500.000 copies of each of the 4 values

Perforation: 14.25 by 14.25

The Traditional Pottery issues serve as a postal service labels identifying 1st and 2nd class mail, local or international, from 1995 through to the early 2000s, with their use being slowly replaced by mechanical franked labels. This was brought about by hyper-inflation rendering the use of stamps impractical. The thematic Agency issues that followed did not see general postal use. Those with some relevance to Angola were sold at the Philatelic counter at Luanda Central, with some receiving the colonial philatelic Luanda cancel or a #1 or 2 mark. The Kung People issue was the last commemorative issue available for general postal use in Angola and for which a first day cover was regularly available. The civil war that had flared up again over 1992 to 1994, and again over 1998 to 2002, severely disrupting postal service. CA was simply running out of puff, due to the civil war and the increasing use of email for correspondence.

In 1980 the Angolan Government took over the postal service and renamed it Correio de Angola, (CA). Colonial markers were slowly replaced by a type # 2 28mm marker, and then a type #1 28mm marker during the 90's. In later years, Pottery definitives are found cancelled with the parcel post canceller type #3, found without a date marker in later years. A modern type #4, a round 40mm marker with the new CA logo centered and the post office below, is the marker used to date.



Type # 4



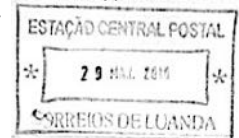
Colonial Types



Type # 1



Type # 2

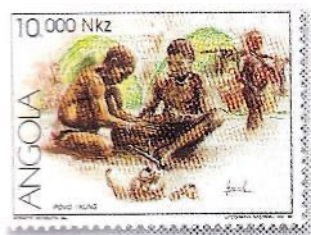


Type # 3

## First Day Cover



# ANGOLA



1995, January 6

## The Kung People of Angola

Designer: Horacio Mesquita

Printing: Offset by INCM, Portugal. Sheets of 50 stamps

Quantity: 35,000 copies of each of the 6 values

Perforation: 11.75 by 11.5



The Kung people of Angola are members of the San nomadic people who live on the western edge of the Kalahari desert covering northern Namibia, Angola and southern part of Botswana.

## The Angola Postal service from 1995

This commemorative set marks the end of stamps printed by INCM for the present. The House of Questa takes over the Agency role for CA. They continue this role until 2001 when AFINSA takes over. Few FDC are produced during this period, and hardly any of the mass of commemorative stamps produced ever do postal service - this is the last set of used Angolan stamps saved by collectors. The definitive ceramics set does some postal service from now on, but even they are soon replaced by mechanical franking and then franked labels.



## First Day Cover

