

KING CARLOS (Mouchon) 1898-1901

DESIGN AND PRODUCTION.

A definitive issue bearing the bust of King Carlos I. Steel engraved by Eugene Mouchon of Paris. It was a two colour typography in two passes of the press at the State Mint in Lisbon.

PAPER.

The paper used was either white or coloured stock, with or without gum. Perforation 11.5 by 12. The 2.5 and 5 reis can be found on thin yellowish paper.

FORMAT.

Panes of 28 stamps.

SHADES.

As is often the case with the classic stamps of Angola, numerous shades exist for this issue. These are caused by variations in the dyes, but are also a product of ageing. Earlier Portuguese catalogues often listed these variations, but they are not really worthy of classification. For interest, issues with distinct shading are marked with an asterisk.

DIES.

A single die saw service for this issue and it is possible to detect wear in the later printings. The early printings are fine and the later ones are course.

ERRORS.

As the name of the colony and the value were added in a second run through the press, many displacements of the black overprint, or even no overprint at all, occur. These errors originated from scrap sheets stolen from the Mint.

Perforation. 11.5 2.5

2.5*

5*

10*

15*

20*

25*

50*

75*

80

100*

150

200*

300

500

700



Printer's waste. The 75r before the black overprint and perforating.

