

Angola

POSTAGE DUE. (Porteado)

ISSUE

Designed by Sergio de Carvalho e Silva; coloured typography by the State Mint In Lisbon on white paper. Sheet arrangement 7 by 4 stamps. In 1911 the issue was overprinted with a red **REPUBLICA**. In 1915 a second printing of some values took place on chalk-surfaced paper. In 1921 a new printing was undertaken in Centavos values on lozenge paper. Postage due usage was limited, but because of shortages of low value stamps they were used from time to time as normal stamps (Particularly during the war years). In 1935 a local surcharge was applied for just this purpose.

FORGERIES

Good typographic forgeries are known of the 1904 set. These were probably made for the philatelic trade and are therefore commonly found with a forged cancel. Genuine used are, of course, rare. Identification - the colour shades are off, the ornamentation at the bottom is blurred, and there is a lack of detail in the leaves surrounding the central space.

1904. FIRST ISSUE, Reis

Perforation. 11.5

5
10
20
30
50
60
100
130
200
500

1911. REPUBLICA ISSUE

Perforation. 11.5

5
10
20
30
50
60
100
130
200
500

1904, Porteado, perf. 11.5



1911, Porteado, Republica, perf. 11.5



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POSTAGE DUE. (Porteado)

ISSUE.

A new currency change to the original design by Sergio de Carvalho e Silva; coloured typography by the State Mint In Lisbon on wire wove lozenge (Pontinhado) paper. Later printings were undertaken on plain (Liso) paper of various thicknesses. Other than the 13c blue, these later printings come in differing shades. Sheet arrangement 7 by 4 stamps. A very fine yellowish paper is also found on the stamps marked *

FORGERIES.

Forged cancels are common due to the limited use of postage due stamps. They are easily spotted since they are too good to be true - crisp corner cancels. See the set illustrated. The stamps themselves may be genuine or fake; see previous notes.

1921. THIRD ISSUE - Centavos

Perforation. 11.5

0.5c

1c

2*

3

5*

6*

10 *

13

20*

50*

ISSUE.

A general issue of Postage Due stamps printed at the Lisbon Mint for use in the African Colonies. Designed by M Norte. The stamps were withdrawn from use on 31 August 1956. Printed on sheets of 100 stamps

1945. General African Issue.

Perforation. 11.5 by 12

0.10

0.20

0.30

0.50

1

2

3

5

1921, Porteado, perf. 11.5



1945, Africa Colonial, Porteado, perf. 11.5 by 12



Angola

POSTAGE DUE. (Porteado)

ISSUE.

A local overprint in 1949 of the 1932 Ceres issue for Postage Due purposes. The usual printer's waste was generated - inverted, doubled and shifted overprints. Note the particular identified errors. The usual Ceres colour variations exist. Sheets of 150

1949. CERES OVERPRINT ISSUE

Perforations vary - See Ceres

10/20. Error, Inverted, "P ORTEADO"

20/30. Error, Inverted, Inverted "S" in Centavos

30/50. Error, Inverted.

40/1a. Error: Inverted, Inverted "S"; "P ORTEADO"; Liso paper.

50/2a

1a/5a. Error Inverted, Comma after "Ags", Inverted "S" in Ags.



P ORTEADO

Dropped O and Comma after Ags.

Inverted "S"

ISSUE.

A new issue of a postage due stamp was undertaken in 1952. It was of numeral design, printed in four colour lithography by the Litografia Nacional in Porto on shiny white paper with light yellow gum. Sheet format was 10 by 15. These stamps saw very limited usage. A thin clay coated paper is used (Esmalte).

1952. COLONIAL ISSUE.

Perforation 14

10c

30c

50c

1a

2a

5a

1949, Ceres o/p, Porteado.



1952, Porteado, perf. 14

