

Angola

MARQUIS de POMBAL CHARITY TAX ISSUE. 1925

ISSUE

This issue was released to raise funds for the erection of a monument to the Marquis of Pombal, the rebuilder of Lisbon after the earthquake of 1755. Recess printing by Waterloo and Son, London. The stamp was to be added to normal postage on certain days or double the value of the postage would be added as postage due. There were many remainders and so in the 30s these stamps were used to service normal postage and can therefore found in this form.

DAYS OF USAGE

These charity tax stamps were used from the 8th to 13th of May 1925, and the 5th to 15th of May in 1926, and 1929. Postage Due stamps were sometimes used on these days.

CHARITY TAX.

Perforation. 12.5

15c

15c

15c

POSTAGE DUE. (MULTA)

Perforation, 12.5

30c

30c

30c

IMPOSTO POSTAL

1925 — Emissão pró-monumento ao Marquês de Pombal. Dent. 12 1/2



1925 — Emissão pró-monumento ao Marquês de Pombal, com sobrecarga «MULTA»



Angola

CHARITY TAX STAMPS, 1929-1959. (Assistencia)

ISSUE

For compulsory use on internal letters on certain days. See Note, Charity Tax 1961-1972.

GOVERNO GERAL. 1929

The design presents as an allegory of charity. For use from 1 to 30 July and from 8 December to 8 January in 1929 and 1930. Two shades of blue are evident, bright light and dark blue. The stamp was reprinted in 1930 on Cream surfaced paper. The perforations for that issue tend to be rough. There are two types, one with an inscription, and one without.

Perforation. 11
50c



ARMS. 1939

The Arms of Angola. Each stamp comes in three shades, dark to light. There are two printing types which can be identified by the height of the last A of ANGOLA, one below level, the other full height.

Perforation. 11
50c
1a
1.50a
2.50a (Telegraph)

PORTRAITS. 1955

This Issue presents with the imprint FOTO-LITO - E.G.A. LUANDA. The 2.50e stamp is for Telegraph use

Perforation. 13
50c
50c. 2nd print run, the "A"s in ANGOLA extends into the boarder
1e
1.5e

PORTRAITS OVERPRINT 1957

Surcharged in black or red.

Perforation. 13
10/50c Red surcharge
30/50c Black surcharge. Error, enlarged "O" in \$30.

PORTRAITS OVERPRINT 1958

Surcharged in black. O/P font size is smaller

Perforation. 13
10/50c

PORTRAITS 1959

New designs, mother and child, and a young couple.

Perforation 13
10c
30

1929 Leg. «Governo Geral de Angola». Dent. 11



1939 — «Armas de Angola». Dent. 11



1955/57 — Leg. «Assistência». Des. diversos. Dent. 13



1958/59 — Leg. «Assistência». Novos tipos. Dent. 13



Angola

CHARITY TAX STAMPS, 1961-1972. (Assistencia)

ISSUE

For compulsory use on internal letters on certain days of the year as an additional postal tax for public charities. All were printed locally in Angola at the Litho Impresa Nacional de Luanda. The most notable feature of the printing is the various shades produced, particularly with the lime green issues.

ERRORS

The surcharged issues are found doubled, inverted or displaced. The "Portraits" are printed in two runs of the press and so are found displaced, inverted or doubled. Perforation errors are common. Best classified as Printer's Waste. The 1965/72 "INA" is found with a disappearing "INA".



PORTRAITS 1961

Redrawn design of the original young boy with value in italics.

Perforation. 13

1e

PORTRAITS 1964

Redrawn designs of originals, slightly larger than the originals and without an imprint.

Perforation. 11.5

50¢

1e

1.5e

PORTRAITS 1965

Redrawn designs, slightly smaller, with imprint "INA" at the foot. For fiscal use the 2.50e Old Lady design was reproduced, and the other 3 issues in different colours.

Perforation. 13

50c

1e

1.50e

2.50e, 3e, 10e, 20e, 30e, 50e, 90e, 100e (Fiscal use only)

PORTRAITS 1972

Reprint of the 1965 design, still with "INA" at foot. These may be identified by a slight change in colour and the use of full gummed paper.

Perforation. 13

50c

1e

1.5e.



Interesting Printing Fault

1961 — Tipo de 1955/57. Algarismos modificados. Dent. 13



1964 — Tipo de 1955/57 sem o nome do impressor. Dent. 11 1/2



1965 — Assistência. Tipo de 1955/7. Formato mais pequeno. Algarismos pequenos. Dent. 13



1972 — Assistência. Tipo de 1965. Goma baça. Cores de tons diferentes. Dent. 13



Angola

ANGOLA CHARITY TAX. (Povoamento)

ISSUE

These stamps were authorized by decree law No. 3230 on March 21, 1962, to provide funds for the "Junta Provincial do Povoamento" - The Provincial Settlement Committee" to support immigration to Angola. Their usage was required all year round after July 1962 and therefore are found commonly on mail and also with assistancia stamps which were only required for certain periods during the year (In particular, New Year and Easter). The original values were 50c, E, 2, 5, 50 and 100. Additional values were created to cover intermediate amounts necessary for documents 10, 20, 30 and 40. Printing was done in Luanda by Empresa Grafica. Postal values were 50c and 1 E. Telegrams and money orders were 2 E. The 1965 issue was designed by V. Santos and printed by the Instituto Nacional de Assistencia. The 1972 issue was printed by the Impresa Nacional de Angola. 10e, 20e, 30e, 40e, 50e, 100e, Fiscal use only;. 5e Telegraph use.

ERRORS

As these issues were printed in two or three colour runs of the press, all issues are found with printing faults - displaced, inverted, doubled, missing colours and values, reversed and imperforate or mis-perforated. .



PROVINCIAL SETTLEMENT COMMITTEE. 1962

Multicolour image representing three young boys. Only the first three issues were intended for postal use.

Perforation. 10.5

50c

50c (Perforation. 11.5)

1e

2e

PROVINCIAL SETTLEMENT COMMITTEE. 1965

Issue Motto "Full employment". Representation of a map of Angola and agricultural workers. All issues used the same design, but in different colours. Only the first three issues were intended for postal use.

Perforation. 13.

50c

1e

2e

PROVINCIAL SETTLEMENT COMMITTEE. 1972

Motto "Agriculture". New designs, different for each stamp and in different colours. Only the first three stamps were intended for postal use.

Perforation 13.

50c

1e

2e



PROVINCIAL SETTLEMENT COMMITTEE. 1974

Reprint of the 1972 2e stamp involving a slight redesign of the stamp. The flower in the original stamp went up behind Angola. In the new design, the flower only reaches Portugal.

Perforation 13

2e



1962 — Selos do Povoamento. Dent. $10\frac{1}{2}$ ou $12\frac{1}{2} \times 10\frac{1}{2}$



1965 — Selos do Povoamento. Novo tipo (II). Dent. 13



1972 — Selos do Povoamento. Novo tipo (III). Dent. 13

