

# CERES 1932-1946

## PRODUCTION AND DESIGN

This new Ceres issue came about to meet the need to upgrade the Ceres definitive stamps to comply with the new currency, the angola. It was designed by C. Fernandes and A. Fragoso and printed in single colour typography by the State Mint in Lisbon. Paper was non chalky, white, watermarked paper. Paper quality was very poor and the watermark, "Cross of the Order of Christ", is barely discernible. New values were added to meet changes in the postal rate, eg. International postal card 85c, International letter 1.40a. Sheet arrangement was 10 by 10. Border inscriptions were added, identifying the printer, order number and machine.

## NEW CURRENCY

The currency changed from escudos to angolars. The exchange rate was 1.25 escudos for one angola. The Change occurred in 1928, and reverted again to the escudo in 1958. The escudo was replaced by the kwanza in 1977 at par.

## ERRORS

The printing was done In two runs, with the value added in a second run using the same colour. Numerous errors exist with the added numeral and coin designation. - double impressions, dislocation, inversion and missing imprint, eg., 5a is known with value omitted. These should be regarded as printers waste.

## PROOFS

Usually found imperforate and without a value. Some are overprinted with a "SPECIMEN" mark.

Perforation. 12 by 11.5.

1c  
5c  
10c  
20c  
30c  
35c Issued in 1946  
40c  
45c  
50c  
60c  
70c  
80c  
85c  
1a  
1.40  
1.75 Issued in 1946  
2  
5



10  
20

1932 — Tipo «Ceres». Papel com filigrana Cruz de Cristo. Dent. 11<sup>1</sup>/<sub>2</sub>.



1946 — Tipo «Ceres» de 1932. Novos valores. Dent. 11<sup>1</sup>/<sub>2</sub>.

