

# Angola

## CERES. 1921-26

### ISSUE

This issue was introduced with new colour shades and new values to meet changed postal rates. The first printing of this series was in 1921/22. The 1 Escudo Carmine rose was available for only a short time because it was the postage rate for a simple international letter and under UPU rules the colour should have been blue. None the less, the blue Escudo was not printed until 1925/26. In that year, new Ceres issues were added to the set to meet changes in postal rates. The new additions to the set were, 2c, 24, 25, 60 Carmine (R), 1 E blue, 5, 10 and 20 Escudos. The sheets were produced in blocks of 180 stamps.

### FORGERIES

There are two major forgeries of the Ceres issues.

1. The Italian Ceres" forgeries - 1950. Lithographic (photographic) printing was employed on plain paper (liso) and sold mint or used. A LUANDA 1932 cancel was applied to the used varieties. The forgeries are most often found on the 60c carmen rose, the 5 E brown, and the 20 E turquoise blue. Paper and perforations are often wrong, as is the gum, which often presents with horizontal cracks. The letter R and T in the heading "REPUBLICA PORTUGUESA" just touch, whereas in the original, they are close, but not touching. In the fake, the end of her left sleeve (for the viewer, to the right just under CORREIO) has a little hook, whereas in the original it is straight.



Fake 60c

Original



Fake

2. From around the 1940's forgeries were printed in the Lisbon mint by Arnaldo Fragoso with the approval of the management. Retouched original dies were used. Single stamps came onto the market from the 40's; of particular interest, a 12c light yellow. In the 70's, sheetlets of 3 either perforated or imperforate, with a fine line around each stamp, came onto the market. The papers were a) chalk surfaced, which cannot be distinguished from the original, and b) a semi acetinado (satiny) paper. Perforations were individually done at 15 by 14 and 12 by 11.5.



#### ERRORS

Numerous printing errors exist; see 1914 Ceres notes. Perforation displacement, misalignment of name and value, or missing.

#### THE ISSUE 1921-22

##### PAPER

Liso - Smooth unsurfaced paper, thin to thick. Notes shades\*  
Perforation. 12 by 11.5.

3c\*

4\*

4.5\*

6

7\*

12

30\*

40

60\*

80\*

1e\*

2e\* ?

PAPER

Liso - Smooth unsurfaced paper, thin to thick. Note shades\*  
Perforation. 15 by 14.

3c

4

6

7\*

12\*

30\*

80\*

2e

PAPER

Glazed art paper, thick. Note shades\*  
Perforation. 12 by 11.5. Note shades\*

1e\*

2\*

THE ISSUE 1925-26

PAPER

Liso - Smooth unsurfaced paper, thin to thick.  
Perforation 12 by 11.5

2c

12\*

24

25

50

60

Glazed art paper, thick.  
Perforation 12 by 11.5

1e\*

5

10

20

1921/22 — Tipo «Ceres». Dent. 12 x 11 <sup>1</sup>/<sub>0</sub>, ou 15 x 14



1925/26 — Idem

